

Daily Blues Lick 135

by Andy Paoli | AndysLab.com 2018

TYPE	STYLE	KEY	TEMPO	BPM	SCALES INVOLVED
Blues Intro	Blues	C	12/8	70	Pentatonic Minor

Ancora una bella introduzione per un Blues. Questi licks sono costruiti sulla Pentatonica Minore di DO con l'aggiunta della terza maggiore e della settima maggiore di passaggio tra la tonica e la settima minore.

The image displays the musical notation for 'Daily Blues Lick 135'. It is written in 12/8 time and consists of two systems of notation. The first system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with guitar tablature. The tablature shows fret numbers 10, 8, 11, 8, 11, 8, 11, 8, 10, 8, 10, 10, 8, 10, 8, 8, 10, 8, 6, 8. Techniques indicated include 'full' (bent notes), 'H' (hammer-on), 'P' (pull-off), and 'sl.' (slide). The second system continues the notation with a treble clef staff and a bass clef staff with tablature. The tablature shows fret numbers 10, 8, 9, 10, 10, 8, 10, 10, 8, 10, 9, 8. Techniques include 'H' (hammer-on) and a quarter note bend (1/4).